

ADAM BATEMAN

917.572.3042|adambateman@gmail.com

EDUCATION

May 2003 **Pratt Institute**, NYC, NY. MFA sculpture. Award for achievement in sculpture.
April 2001 **Brigham Young University**, Provo, UT. BA in English, Spanish Minor*

SOLO and TWO-PERSON EXHIBITIONS

2009 **Greener Pastures**, HPGRP NY Gallery, New York City, NY.
Readings paired with Buzz Spector and Stanford Kay, Schweinfurth Memorial Art Center, Auburn, New York.

2008 **Collective**, (two person) Segó Gallery, Provo, UT

2007 **Adam Bateman**, Phillips Gallery, SLC, UT
Tyrfingar, Akureyri Art Museum, Akureyri, Iceland

2006 **Sogur**, Gallery Boreas, Reykjavik, Iceland

2005 **Literal Sculpture**, Kimball Art Center, Park City, UT
Morphology, Gallery Boreas, Williamsburg, Brooklyn, NY

2004 **Matter of Language**, Miami University, Oxford, OH
Secondary Structures: Personal Artifacts, Studio Aiello, Denver, CO

2003 **Secondary Structures: MFA Thesis Exhibition**, Pratt Institute, NYC, NY

2000 **Concrete Convention**, Central Utah Art Center, Ephraim, Utah

SELECTED EXHIBITIONS

2009 **ARTRA**, Venice Beach, CA
Fellowship Recipients, Rio Gallery, Salt Lake City, UT

2008 **Utah Draws**, Salt Lake Art Center, Salt Lake City, UT
Running time: 24:00:00, Resolution 3, Contemporary Exhibitions, Los Angeles, CA

2007 **Sanctuary, Rupert Ravens Contemporary**, 85 Market St, Newark, NJ

2006 **Book Washing**, (solo) Gallery Boreas, Pittsfield, MA
Facing Newark, 1 Washington Park, Newark, NJ
Admirals In Collision, (solo) Gallery Boreas, weekly video art series, Lennox, MA
Presto!, S.O.I.L. Gallery, Seattle, WA
Interplay, University of Utah, Salt Lake City, UT
Making the Timeless Now, Broadway Gallery, NYC, NY

2005 **Group Show**, HPGRP Gallery, New York City, NY
Facing Newark, 1 Washington Park, Newark, NJ
300 Plates, Art Access Gallery, Salt Lake City, Utah

2004 **Utah Artists' Books**, Central Utah Art Center, Ephraim, Utah
Solstice at Boreas (Season Preview), Gallery Boreas, Williamsburg, NY

2003 **Art at the Silk Factory**, Union Hill Arts Building, Union City, NJ
Summer Group Show, Phillips Gallery, Salt Lake City, Utah
Pratt MFA Thesis Group Show, Williamsburg Art and Historical Center, NY
Movement, Steuben East Gallery, Pratt Institute, Brooklyn, NY
MFA Thesis Group Show, Pratt Manhattan Gallery, New York City, NY
CAA New York Area MFA Exhibition, Hunter College/Times Square Gallery, New York City, NY
Mind The Gap: Work From Both Sides of the Atlantic, Steuben Gallery, Brooklyn, NY

2002 **Dialogues Show**, Steuben Gallery, Brooklyn, NY
Painting and Sculpture Show, Chase Gallery, Salt Lake City, Utah

2001 **Featured Artist for the month of February**, Chase Gallery, SLC, UT

2000 **BYU Fall Sculpture and Painting Show**, Provo, Utah
Snow College Invitational, Ephraim, Utah
Springville Art Museum Spring Salon, Springville, Utah

1999 **Sundance Young Contemporary Show**, Sundance, Utah

SELECTED PRESS

March 2009 "Page Turner," *Auburn Citizen*, Auburn, NY

March 2007 "Bateman's Art Stacks Up Well," *Salt Lake Tribune*, Salt Lake City, Utah
 Jan 2007 "Tyrtingar" *Morgunbladid*, Reykjavik, Iceland
 April 2006 "Adam Bateman," *Morgunbladid*, Reykjavik, Iceland
 November 2005 "Adam Bateman: Gallery Boreas," *Sculpture*, Jonathan Goodman, November Issue.
 Sept, 2005 "Adam Bateman: Maximum Minimalism" *15Bytes*, Shawn Rossiter, SLC, UT
 Aug 2005 *Park Record*, Park City, UT
 May 17, 2005 "Bookish Art" *New York Times*, Choire Sicha, New York, NY
 March 7, 2004 "Critic's Choice: A Roundup of Recommendations," *Denver Post*, Kyle MacMillan
 Feb. 27, 2004 "Found Objects Find Artistic Home" *Denver Post*, Kyle MacMillan, Denver, CO
 Oct. 19, 2003 "Exhibit at Silk Factory Jumpstarts Scene," *Hudson Reporter*, Mulero

WORK EXPERIENCE

Current **Vermont College of Fine Arts**, Artist-Teacher.
 Current **Weber State University**, adjunct instructor.
 Current **Birch Creek Residency**, Director (7 years), www.birchcreekresidency.org
 Current **Freelance Curator/Writer**
 2006 **Central Utah Art Center**, Director (3 years), www.cuartcenter.org
 2004 **Snow College**, Director Community ESL Program
 2003 **Bergen School District**, Substitute teacher
 2002 **Brigham Young University**, part-time sculpture instructor
 2001 **Pratt Institute**, metal shop technician and instructor

SELECTED PUBLICATIONS

October 2007 "Inside the Landscape: the work of Elizabeth Tremante" catalogue essay, CUAC, Ephraim, UT
 March 2007 "Eating the Landscape: Rashawn Griffin" catalogue essay, CUAC, Ephraim, UT
 April 2006 "Art Culture, Utah Culture," *Ovations*, Utah Arts Council, spring issue, SLC, UT
 May 2005 "Annie Kennedy," *15 Bytes*, May issue, Salt Lake City, UT
 July 2002 "Mike Whiting," *New York Arts Magazine*, July issue, New York City, NY

SELECTED LECTURES

2009 **Studio Critiques**, Weber State University, Ogden, UT
Art and Community, University of Utah, Salt Lake City, UT
 2008 **Art Talk**, Sego Gallery, Provo, UT
Moderator about *Present Tense*, Salt Lake Art Center, Salt Lake City, UT
Art Talk, Provo High School, Provo, UT
The work of Kurt Nicaise, CUAC, Ephraim, UT
 2007 **Inside the Landscape**: the work of Elizabeth Tremante, CUAC, Ephraim, UT
 2006 **Art Talk and Studio Critiques**, Brigham Young University, Provo, UT
Art Talk, Snow College, Ephraim, UT
 2005 **Art Talk**, Kimball Art Center, Park City, UT
Utah Identity in Art, *Shaping the American West Conference*, Snowbird, UT
 2004 **Art Talk**, Provo High School, Provo, UT
Art Talk, Snow College, Ephraim, UT
Art Talk, Miami University, Oxford, OH

AWARDS

2008 Arty: Best attempt to define art, Salt Lake City Weekly
 Utah Arts Council Fellowship Grant, \$10,000
 2003 Award for excellence in Sculpture, Pratt Institute

BOARD AFFILIATIONS

Chair, CUAC board.
 Advisory board, Sego Art Center
 Peer review panel, Utah Arts Council grants program.